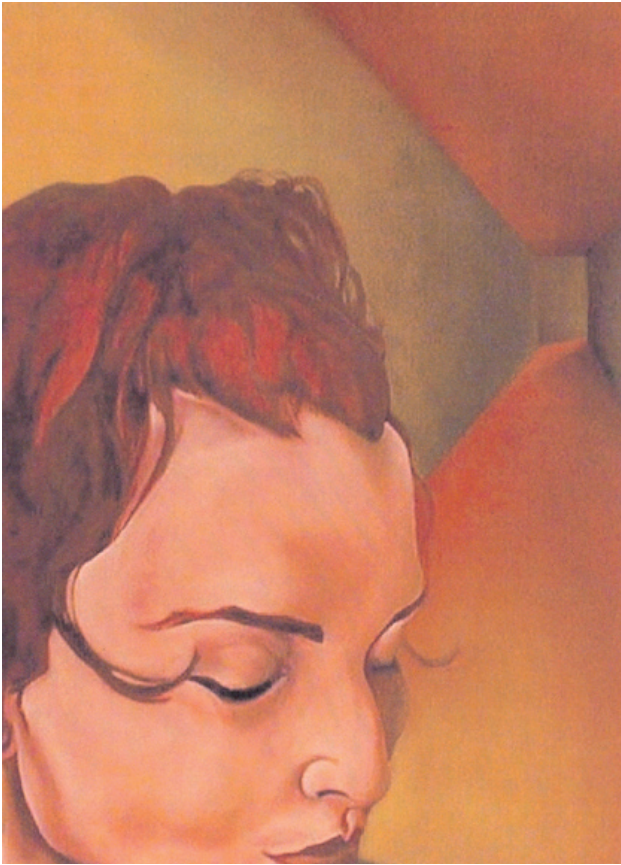


Lisa McHugh
lisa@lisamchughart.com
612.518.1956



**Photo Styling, Prop Styling, Set Design/Building,
Production Assistant.**

I'm also an Illustrator and Muralist working in many mediums including Ink, Cut Paper, and Paint. I have extensive sewing skills and knowledge, and can work my way around a carpentry shop no problem.

BFA College Of Visual Arts , 1999
Painting and Illustration cva.edu

Film and Television Productions 2004-present **PA/Props**

Prop sourcing, set design, set building, running around, packing and un-packing trucks, being quiet, waking up early.

Set's are all a-buzz with energy, I love it!

Quan Hoang **Director** quan@pixelfarm.com

Photography Shoots 2008-present **Assistant Photo Stylist**

Prop sourcing, drawing, painting, shopping, steaming, cutting, tucking, ironing, cleaning, decorating (like a zillion xmas trees!) packing and un packing trucks, problem solving.

This job utilizes all my random skills better than I ever thought was possible in one job.

Lori Evert **Photo Stylist** lori@lorievert.com

Emily Kosokar **Freelance Producer** emilymarie1@me.com

Tom Matre **Photographer** tmatre@matrephoto.com

Periscope 1999 - late 2004 **Creative Coordinator**

The myriad of creative duties included, drawing, book making, painting, cutting and pasting—from mundane to ornate, producing agency promotional and pitch material, meeting room design, and agency portfolio management. Tons of prop sourcing, and prop making/building/sewing. An occasional whole set to build or style. Preliminary concept photography.

I worked with Periscope's in house studio to produce projects, but also sourced photographers and illustrators, meeting with reps and maintaining all the libraries. Lots of experience working with picky AD's to achieve their vision.

I know how to work with creatives, creative directors, account people and clients.

Brien Spanier **Creative Director** bspanier@periscope.com